



Future of Music Coalition

1615 L Street NW, Suite 520, Washington, DC 20036 • 202.822.2051

SELECT RESEARCH PROJECTS

Artist Revenue Streams Project. Using a combination of interviews, in depth financial review and a widely distributed online survey, and partnering with more than 100 local, regional and national musician organizations, FMC has gathered the most comprehensive data set about US musician income to date. Participating musicians spanned all genres, stages in their career, income-level and hailed from all 50 states. <http://money.futureofmusic.org>

Taking the Pulse – Survey on Health Insurance and Musicians. As a follow up to our 2002 Health Insurance and Musicians Survey, in March 2010, Future of Music Coalition conducted an online survey to gauge the level of health insurance among musicians. 33 percent of the respondents said they do not have health insurance, which is nearly twice the national average of 17 percent uninsured, as estimated by the Kaiser Family Foundation.
<http://futureofmusic.org/article/research/taking-pulse-survey-health-insurance-and-musicians>

Creative License. From 2005-2008 FMC sponsored, administered, and participated in research about licensing samples – small portions of existing recordings used in new recordings. The project team interviewed hundreds of artists, attorneys, record labels, academics and others in the music industry to better understand the legal, ethical, and aesthetic issues around sample-based music and the sample-licensing process. The research findings resulted in a book by Kembrew McLeod and Peter DiCola, which was published by Duke University Press in the spring of 2011.
<http://futureofmusic.org/creative-license-law-and-culture-digital-sampling>

Same Old Song: An Analysis of Radio Playlists in a Post FCC-Consent Decree World (2009) found almost no measurable change in radio playlist composition despite renewed anti-payola policies by the FCC. A companion piece to this study examines New York State as a case study, and is one of the only studies to compare the diversity of noncommercial radio programming to that of commercial radio – and is unique in examining jazz and classical stations on a playlist level. <http://futureofmusic.org/article/research/same-old-song>

Artists, Musicians, and the Internet – in partnership with the Pew Internet and American Life Project in 2004, was the first large-scale survey of the internet's impact on artists and musicians. In this survey we discovered even in the early years, artists were embracing the Web as a tool to improve how they make, market, and sell their creative works. Cited by the Supreme Court of the United States in the 2005 MGM v Grokster decision.
<http://futureofmusic.org/article/research/artists-musicians-and-internet>

FMC's 2002 groundbreaking study *Radio Deregulation: Has It Served Citizens and Musicians?* and its 2006 follow up study *False Premises, False Promises: A Quantitative History of Ownership Consolidation in the Radio Industry*, were the first to examine the impact of radio consolidation on local and national cultural communities. Cited by the Federal Communications Commission in the 2003 Media Ownership Hearing Proceedings.

<http://futureofmusic.org/article/research/radio-deregulation-has-it-served-musicians-and-citizens>
<http://futureofmusic.org/article/research/false-premises-false-promises>

Contact: Jean Cook, Director of Programs jean@futureofmusic.org