

- performance royalties
- advances
- we shows
- licensing
- a reta sales

- merchandise
- commission
- an support
- synch licensing
- grants

Artist Revenue Streams

a multi-method research project examining changes in musicians' sources of income

5,000+ US-based Musicians and Composers took the Money from Music Survey 75+ Qualitative Interviews

9 Financial Case Study Profiles

1 Awesome Project

About the Artists Who Participated

Zip Code Map of Survey Respondents

Estimated Music Income by Genre and other Basics

Survey Respondent Demographics

Case Study: Jazz Musician

Case Study: Chamber Music Group Case Study: Professional Songwriter

Case Study: Indie Rock Sideman/Bandleader

Case Study: Background Musician on TV

Case Study: Urban Musician

Case Study: Band that gets Radio Airplay

Case Study: Symphony Musician Case Study: Sideman/Administrator

Interactive Data Filtering

What We're Learning

The 41 Streams

The Roles Musicians Play

About Music Cities

Can All Artists Leverage Their Brand?

How Does a Music Degree Impact Your Income?

About Songwriters

About Background and Session Musicians

Who has the Internet Impacted the Most?

The Actual Value of Copyright to Individual Musicians

The Gender Gap

Jazz versus The World

What Does an Emerging Artist Look Like in 2011?

About High, Middle, and Low Earners

How Musicians Compare to Other US Workers

Does being on a major label matter anymore?

..more

more

About the Project

Meet the Team
Advisory Committee
Partners
Methodology
Funders
Get Involved

ARS Meet Ups

@MIDEM "The New Power Trio: Brands, Bands and Revenue" on Monday, 31 January 2012

@SFMT "Musicians and Emerging Technology" on Monday, 13 February 2012

@SXSW "Case Studies or Whatever Title" on Wednesday, 14 March 2012

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